











IF YOU THINK
IT'S A PAIN TO
STAY IN, YOU CAN
RUN AWAY.

OUR DEPARTMENT'S
ACTIVITIES ARE DONE
OUT OF FREE WILL,
AFTER ALL.

IN YOUR
CASE...

SO,
SHIZUKA...

ARE YOU
RUNNING AWAY
BECAUSE IT
HURTS?



ISN'T IT YOUR
DUTY TO KEEP A
CLOSE WATCH ON
SUKURUMAO-SONG?

AND WHY ARE
YOU FOLLOWING
US HERE,
ANYWAY?

DON'T
MIND ME.

HOW CREEPY!
STALKING
STUDENTS EVEN
DURING SUMMER!



HOW CAN YOU
TREAT YOUR
COMPANION
LIKE THIS?

GRRR

DON'T ACT
LIKE WE'RE
CLOSE
FRIENDS.
THAT EYE-
BROWS!

WE ONLY SERVE
SHIZUKA-SAMA.



I WANT TO
FORM A TEAM
WITH THAT
SHIZUKA.

REMAINING
LOYAL TO
SHIZUKA IS
FINE.



HAVE YOU
THOUGHT ABOUT
THE CONSEQU-
ENCES?



I THINK I'LL
CONFESS TO
SAKURAKO-SAN
AGAIN.

EW?



AS TO TAKE
ADVANTAGE OF
THE ONE I LOVE
TO HELP THOSE
IN POWER...

NOT TO
MENTION WHAT
WOULD HAPPEN
IF YOU GIVE UP
YOUR DUTIES.

WHEN
I'VE SLUNK
SO LOW...



YOU'LL BE
MISTAKEN FOR A
STALKER WITH
THAT KIND OF
STUBBORNNESS.

...



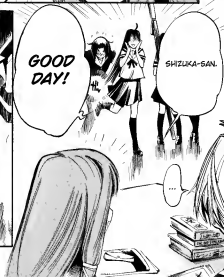
AFTER YOU'RE
DONE, COME
BACK TO THE
DEPARTMENT



I DON'T
THINK I CAN
PARTICIPATE
IN THAT KIND
OF SCHOOL
ACTIVITY.















WHOEVER
DEFEATS THE
INVADERS
RULES THE
ISLAND.

AND
SO...

IF IT SHOWS ANY
WEAKNESS, IT'LL
BE ATTACKED
IMMEDIATELY.

THE IMMUTABLE
SWORD COLLECTS
AS MUCH SHINI
AS POSSIBLE.

IT'S BECAUSE
OF SOMETHING
CALLED "THE
SWORD."

THAT'S
THE BASIC
PRINCIPLE
HERE.



...

LET'S GET
OUT OF THIS
PLACE.



YOU
HEARD
ALL THAT,
RIGHT?

YOU TWO
ARE JUST
FUEL.



THAT'S
WHAT THE
ADMINISTRATION
DEPARTMENT
DECIDED.

SAKURIKO-
SAN'S
POWER WILL
BE GIVEN TO
THE SWORD?

SO YOU CAN
START FRESH
AGAIN.

WE WON'T
REPORT YOUR
RESISTANCE.



A large black and white illustration of Homura Akemi. She is shown from the waist up, wearing her signature white dress with black horizontal stripes on the sleeves and a black skirt. She has short, light-colored hair and a determined, slightly worried expression. She is holding a large, circular blade that is spinning rapidly, indicated by motion lines and a circular arrow around it. The blade is positioned in front of her, partially obscuring her face.

HOMURA'S WEAPON
ROTATES IN HER HANDS
BECAUSE IT'S SO HEAVY.
THERE'S NOTHING TO IT
BUT CENTRIFUGAL
FORCE.

SHE'LL SHOW HER WEAK
SPOT AFTER ALL.

A close-up panel focusing on Homura's eyes. Her eyes are a light color, looking directly forward with a sharp, intense gaze. Her dark hair frames the top and sides of her face.

I'LL SURELY
BE ABLE TO
READ HER
ATTACK
FROM THE
LENGTHEN-
ING OF HER
BLADE.

AND...

A panel showing Homura's attack. She is in a dynamic pose, leaning forward with her arms extended. The large circular blade is now a blur of motion, creating a large, circular area of impact or energy. The background is filled with motion lines, emphasizing the speed and power of the attack.

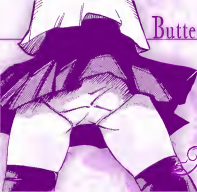
BASED
ON HER
PERSON-
ALITY,
SHE
SHE'LL
MOUNT A
FRONTAL
ATTACK!











Butterfly Kiss BLADE

Scans: monkey

Translation: Kalshin

Proofread: rymnkon

Edit: TMA-2

Quality Check: Matsuri

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